

# Noch ehe ein neuer Tag anbricht

für drei Saxophonstimmen, aus dem Zyklus "h - e" nach einem Motiv von Arnold Schönberg, Nr. 7

Egbert Manns

♩ = 52

Alt-Sax. *ff* *p* *ff*

Tenor-Sax. *ff* *p* *ff*

Bariton-Sax. *ff* *p* *ff*

7

A. Sax. *p* *p* *pp*

T. Sax. *p* *p* *pp*

B. Sax. *p* *p* *pp*

13

A. Sax. *mf* *ff* *mp*

T. Sax. *mf* *ff* *mp*

B. Sax. *mf* *ff* *mp*

A. Sax. *mf* *ff* *f*

T. Sax. *mf* *ff* *f*

B. Sax. *mf* *ff*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp* *f*

A. Sax. *f* *p* *f* *p* *ff* *p*

T. Sax. *f* *p* *f* *p* *ff* *p*

B. Sax. *f* *p* *f* *p* *ff* *p*

39

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 39-43. The score is written for three saxophone parts: A. Sax., T. Sax., and B. Sax. The music is in 4/4 time and features a key signature of one flat. The A. Sax. part has a melodic line with a slur over measures 39-40 and a fermata over measure 43. The T. Sax. part has a similar melodic line with a slur over measures 39-40 and a fermata over measure 43. The B. Sax. part has a bass line with a slur over measures 39-40 and a fermata over measure 43. Dynamic markings are *mp* and *sf* for measures 39-40, *p* for measure 41, and *mf* for measures 42-43. There are hairpins indicating crescendos and decrescendos.

44

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 44-46. The score is written for three saxophone parts: A. Sax., T. Sax., and B. Sax. The music is in 4/4 time and features a key signature of one flat. The A. Sax. part has a melodic line with a slur over measures 44-45 and a fermata over measure 46. The T. Sax. part has a similar melodic line with a slur over measures 44-45 and a fermata over measure 46. The B. Sax. part has a bass line with a slur over measures 44-45 and a fermata over measure 46. Dynamic markings are *p* for measures 44-45, *sfz* for measure 45, and *p* for measure 46. There are hairpins indicating crescendos and decrescendos.