

Fighting Words, Opus 25

Partitur

Music: Egbert Manns
Words: Dorothy Parker

$\text{♩} = 80$

The musical score is presented in three systems, each with three staves: Klavier (Piano), Vocals, and a lower piano part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 80.

System 1: The piano part (Klavier) begins with a *ff* dynamic and an *8vb* (8va below) marking. The vocal part (Vocals) is silent, indicated by a whole rest.

System 2: The piano part (Kl.) continues with the *8vb* marking. The vocal part (Voc.) is silent, indicated by a whole rest.

System 3: The piano part (Kl.) features a dynamic change to *mf* in the right hand and *ff* in the left hand. The vocal part (Voc.) is silent, indicated by a whole rest.

Kl. *mf*

Voc.

11

(8vb)

Kl.

Voc.

14

(8vb)

Kl.

Voc.

18

(8vb)

22

Kl.

Voc.

26

Kl.

Voc.

30

Kl.

Voc.

33

Kl. *mf*

Voc.

Say! —
Say! —

36

Kl. *f*

Voc.

My love is ea - sy had.
I'm bit - ten raw with pride.

39

Kl. *mp* *f*

Voc.

Say! —

I'm too of - ten sad.

42

Kl.

mp

Voc.

42

Still ____ be - hold _ me at your side. _

45

Kl.

ff

Voc.

45

8vb - - - - -

49

Kl.

Voc.

49

(8vb) - - - - -

52

Kl.

Voc.

(8^{vb})

54

Kl.

Voc.

(8^{vb})

mp

mf

Say! — I'm nei-ther brave nor young.
 Say! — I woo and coodle — care.

58

Kl.

Voc.

mp

58

Say! — The de - vil touched my tongue.

61

Kl.

mf *mp*

Detailed description: This system shows the piano accompaniment for measures 61 to 63. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Dynamic markings of *mf* and *mp* are present.

Voc.

61

Still _____ you have my heart

Detailed description: This system shows the vocal line for measures 61 to 63. The vocal line is mostly silent in measures 61 and 62, with a note in measure 63. The lyrics "Still _____ you have my heart" are written below the staff.

64

Kl.

ff

Detailed description: This system shows the piano accompaniment for measures 64 to 66. The music continues with a more complex texture, including some chords with accidentals. A dynamic marking of *ff* is present. A dashed line labeled *8vb* indicates the start of an octave reduction for the vocal line.

Voc.

64

_____ to wear.

Detailed description: This system shows the vocal line for measures 64 to 66. The vocal line is mostly silent, with a few notes in measure 64. The lyrics "_____ to wear." are written below the staff.

68

Kl.

Detailed description: This system shows the piano accompaniment for measures 68 to 70. The music features a dense texture with many chords and moving lines in both hands.

Voc.

68

(*8vb*)

Detailed description: This system shows the vocal line for measures 68 to 70. The vocal line is mostly silent, with a few notes in measure 68. A dashed line labeled (*8vb*) indicates an octave reduction.

72

Kl.

Voc.

(*8vb*)

76

Kl.

Voc.

mp

But say, my ver-ses do not

80

Kl.

Voc.

ffz

scan! And I get me a - no - ther man.